8th

INTERNATIONAL HUNGAROLOGY CONGRESS

Pécs, 22-27 August 2016

2nd Circular Letter

International Association for Hungarian Studies

Interculturality and Interdisciplinarity Hungarian Studies in the 21st Century

Dear Colleagues,

As we have announced it in our previous circular letter, the 8th International Hungarology Congress will be held between 22-27 August 2016, in the City of Pécs. The organisers of the Congress are the International Association for Hungarian Studies (IAHS), the University of Pécs (UP), and the Pécs Academic Committee (PAB) of the Hungarian Academy of Sciences. The congress – organised in every five years – is the summit event of Hungarian Studies. It is a pleasure and honour for the University of Pécs to host this event one year before the 650th anniversary of the foundation of the first university of the country.

The main theme of the congress is Interculturality and Interdisciplinarity – Hungarian Studies in the 21st Century. The aim of the conference is to promote the dialogue between different scientific disciplines and areas, furthermore to highlight already existing relations.

In light of these, the conferring of numerous research related to Hungarian literature, language, history, ethnography, religious history, history of ideas, music, arts, architecture, theatre or film evolves into a series of cooperation based on mutual inspiration. By the occasion of the upcoming congress, this continuously expanding sphere will further grow with the areas of pedagogy, geography, law, economics, ecology and medicine. This is not only the encounter of disciplines, but at the same time, the encounters of professional cultures: mindsets, norms and utterances, as well.

Hungarian Studies – which aim to explore and interpret every aspect of our language, literature, history and culture – is already intercultural by its nature. It always researches Hungarian in comparison and context to other languages and cultures. A particularly exciting scientific (existential) situation is when a representative of another nation examines our phenomena and truths – which are often seen by us unreasonably self-evident. This is why it is so important to examine the relations between Hungarians and other peoples.

It is fortunate that our aim seems to get realised: throughout the application period we have received many topic/theme proposals, which provide opportunities for interdisciplinary cooperation and often reflect on current social issues. It is our great pleasure that the congressional applications confirmed the organisers' expectations and our enquiries were found to be worthy for further consideration by many colleagues. The list of the symposia presented here testifies that the intercultural and interdisciplinary programme truly offers many opportunities.

Preliminary practical information on the scientific programme of the congress

List of Symposia:

1. Hungarian polite literature and vocal music lyrics in light of their translations

(Tibor Szűcs, Claudia Tatasciore)

2. The history of Hungarian theatre, 1949-2009. The Philther method

(Magdolna Jákfalvi, Árpád Kékesi Kun, Gabriella Kiss)

3. Hungarians in music

(Tamás Lakner)

4. Interdisciplinary aspects of the renewal of teaching and learning Mathematics in the

Hungarian discourse

(Ferenc Arató, Ágnes Bálint, Kristóf Fenyvesi)

5. Legal aspects of migration and its social and cultural effects

(György Andrássy, Ferenc Cseresnyés)

6. The status of language rights and language (policy) planning in the neighbouring regions of

Hungary

(Attila Benő, István Csernicskó, Laihonen Petteri)

7. The legal regulation of language and nationality matters in Hungary

(György Andrássy, Gábor Béli)

8. Architecture

(Bálint Bachmann, Gabriella Medvegy)

9. Economic History symposium

(Zoltán Kaposi)

10. Hungarian Studies symposium

(Tuomo Lahdelma, Park Soo Young, Tverdota György, Waseda Mika)

Sections:

Hungarian scientists abroad - Foreign scientists in Hungary

Hungarian Studies in the Far East

11. Identity, region, nationality

(Erika Gúti, András Trócsányi)

12. Time interpretations and cultures. PhD symposium

(István Dobos, Kristóf Fenyvesi, Melinda Szarvas)

13. Interculturality of Hungarian Cinema. Film symposium

(Tiborc Fazekas, László Tarnay, Valkola Jarmo)

14. Legal Ethnography, Legal Cultural History

(Janka Teodóra Nagy)

15. Dezső Kosztolányi symposium. The interdisciplinarity and interculturality of the critical edition of classical texts.

(István Dobos, Mihály Szegedy-Maszák)

16. Creative Writing. Hungarian authors among cultures

(István Berszán, Edit Gilbert, Lahdelma Tuomo)

17. Gyula Krúdy and Sándor Márai. Adventure, anecdote, stylisation, memory, intertextuality as modern Hungarian literary tradition

(Tibor Gintli, János Mekis D.)

- 18. The encounters of cultures in the Hungarian Middle Ages. Economy, church, nobilities (Márta Font, Boglárka Weisz)
- 19. Culturally intertwined Linguistic changes in contemporary narrative literature (Jolán Orbán, Zoltán Z. Varga)
- 20. "Cultural Nationalism" and nation state-building in Hungary in the 19th century (Péter Dávidházi, Gábor Gyáni)
- 21. Writer letter writing exchanging letters in the 18th century in interdisciplinary perspective

(András Forgó, Olga Khavanova)

22. Hungarian theatre history issues from an interdisciplinary approach

(Tamás Gajdó, Csilla Gizińska, Péter P. Müller)

23. Hungarian historical research in the Vatican in the 21st century

(Tamás Fedeles, Péter Tusor)

24. Hungarian-Croatian relations. Politics and culture

(Damir Karbić, Dénes Sokcsevits)

25. Hungarians in the European intellectual community

(Amedeo Di Francesco, László Jankovits, Emőke Rita Szilágyi)

26. Miklós Mészöly's prose art and the Hungarian literary tradition

(Dávid Szolláth, László Szörényi)

27. Metamorphosis, masks and transformation: Miklós Szentkuthy and Europe

(Kristóf Fenyvesi, Rainer J. Hanshe, Mária Tompa)

28. Migration, identity and integration in Hungary in historical perspective

(Gábor Demeter, Penka Peykovska)

29. Migrant notions. The migration of political languages in 19th-century Hungary (György Miru, József Takáts)

30. Art History symposium

(Endre Raffay)

31. Diary and history

(Árpád Hornyák, Pál Pritz)

32. German-Hungarian scientific and cultural relations between the two World Wars (Márta Fata, Zsolt K. Lengyel, Gábor Ujváry)

33. Nation building and female education (1867-1914)

(Katalin Kéri)

34. Naming and name usage – in the multicultural Carpathian Basin

(István Hoffmann, Valéria Tóth)

35. Linguistic variegation: The present and future of Hungarians in the Carpathian Basin (János Péntek, Szilvia Szoták)

36. Medical History symposium. The present is the future form of past: contemporary Hungarian medicine in a historical perspective (Tamás F. Molnár)

37. Multifaceted modernity: The rethinking of the 20th century Hungarian History of Literature

(Gergely Angyalosi, András Kappanyos, Orsolya Rákai)

38. Landscape - Humans - Culture: Ecological research in social science

(Balázs Balogh, Balázs Borsos, Judit Farkas, Gábor Máté)

39. Historical Geoinformatics, Historical Geography and Hungarology

(Gábor Demeter, János Szulovszky)

40. Interdisciplinarity and Hungarian Studies – in a dimensional lingual frame (Dezső Juhász)

41. Travel Story

(Ákos Németh, István Tarrósy)

42. Religious Culture in the Carpathian Basin

(Lehel Peti, Éva Pócs, Vilmos Tánczos, Vilmos Voigt)

(Due to interdisciplinary interconnectedness we decided not to divide the symposia into groups, instead the listing follows alphabetical order [of the original Hungarian titles].) The short description of the symposia is available on the Congress's website:

www.hungkong2016.hu/

Practical information

An important piece of information regarding the application is that the symposium leaders choose participants and they build up the structure of the symposium as well. It is also the leaders' task to ask individual applicants to work with them, and to decide on the length of presentations.

The opening ceremony will be in the morning on 22 August (Monday), which will be followed by the plenary lectures. Scientific sessions will be held between the 23 and 27 August. The International Association for Hungarian Studies will hold its general assembly on 22 and 26 August – at this latter occasion the Association's new president will be elected as well.

We provide room for the plenary sessions, sections and symposia within the buildings of the University of Pécs. Participants may request to be accommodated in university dormitories and hostels.

The participation fee for attending the scientific and cultural events is EUR 150 (EUR 120 for members of the International Association for Hungarian Studies). This also includes the visiting of cultural events and receptions, furthermore the cost of printed materials of the symposia.

The organisers – depending on the financial support coming from our sponsors and on the request of the individual – are supporting the participation of colleagues from Transcarpathia (Ukraine), young colleagues, and in some cases our retired members, too. We would like to remind you that financial support can only be paid to those who have already paid their membership for 2016.

The registration is on-going: we kindly ask previously registered applicants to confirm their participation, and those who have not registered yet can also do this by the deadline.

Registration deadline: 30 April 2016.

The registration surface is available on the website of the Congress:

www.hungkong2016.hu

E-mail address of the organising committee:

info@hungkong2016.hu

Further information on the payment of the application fee, travelling, catering, accommodation, excursions and cultural programmes will be provided in our 3rd circular letter.

Yours sincerely – in name of the organising committee:

Bertalan Andrásfalvy

President of the Congress

Gyula Berke

Vice Rector of the University of Pécs, President of the Organising Committee

János Mekis D.

Secretary General of the Organising Committee

Tuomo Lahdelma

President of the International Association for Hungarian Studies

István Monok

Co-President of the International Association for Hungarian Studies

Sándor Bene

Secretary General of the International Association for Hungarian Studies

István Dobos

Leader of the symposia of doctoral schools

Mónika Csapó

Organising secretary of the International Association for Hungarian

Diána Márjánovics

Secretary of the Organising Committee

Organising Office of the Congress

Melinda Papp-Vid

CongressLine Kft.

Telephone/fax: 1/429-0146, 312-1582

E-mail: pappvid@congressline.hu

Funded by the National Cultural Fund of Hungary